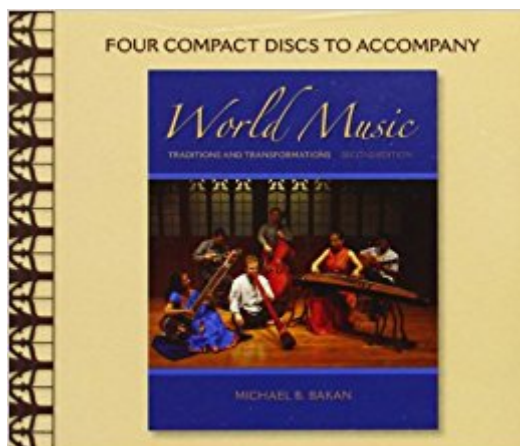


The book was found

CD Set For World Music: Traditions And Transformations



Synopsis

An expanded four-CD set is new to this edition. The new compilation includes 107 tracks constituting a full five hours of music, with more than an hour's worth of new music in all. The same emphasis on high-quality, professional recordings by the likes of Ravi Shankar, John Coltrane, Tito Puente, Santana, Shakti, Angélique Kidjo, The Chieftains, Eileen Ivers, and Yo-Yo Ma that defined the first edition has carried over to the second edition, and the compilation has been enhanced by the addition of 19 brand new tracks (see list of new tracks, pp. xxvi–xxvii). As with the first edition, a high level of integration and synergy between the music on the CD set and the content of the text is a hallmark feature of the second edition. A music first priority, in which the music drives the text rather than the other way around, is emphasized throughout.

Book Information

Audio CD: 4 pages

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Customer Reviews

Michael B. Bakan is Professor of Ethnomusicology and Head of Ethnomusicology/World Music in the College of Music at Florida State University, where he also directs the university's Balinese gamelan ensemble and the Music-Play Project, a program for children on the autism spectrum and their families. He has been the recipient of numerous awards and honors, including two Florida State University Undergraduate Teaching Awards (1998, 2010). His first book, *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur* (University of Chicago Press, 1999), was selected to the Choice Outstanding Academic Titles list for the year 2000 and was recognized as one of the two most significant publications on Balinese music in almost half a century in *The Times* (London). The first edition of *World Music: Traditions and Transformations*

(McGraw-Hill, 2007) has been adopted at more than 100 universities and colleges worldwide. Bakan's many other publications encompass topics ranging from Indonesian music and world percussion to electronic music technology, early jazz history, film music, multicultural music education, and the ethnomusicology of autism. He is also the series editor of the Routledge Focus on World Music Series. As a percussionist, Bakan has performed with many renowned world music, jazz, and Western classical music artists and ensembles, including the Toronto Symphony Orchestra, the Music at Marlboro Festival Orchestra, John Cage, A. J. Racy, Phil Nimmons, I Ketut Sukarata, and the championship beleganjur groups of Batur Tengah and Tatasan Kaja in Bali, Indonesia. He is also an active composer, with traditional and experimental works for Balinese gamelan, world music/jazz fusion pieces, film scores, and modern dance compositions to his credit. Bakan has been a visiting professor or invited lecturer at numerous institutions, including Harvard, Yale, Indiana, and Boston universities; the universities of Chicago, Colorado, Illinois, Maryland, and Washington; and the Berklee College of Music. He previously served as president of the Society for Ethnomusicology's Southeast/Caribbean Chapter. He and his family live in Tallahassee, Florida.

Well... I'm using this CD set for my UC class, "World Musics". Honestly, entering into this class as a C-pop/J-pop/K-pop fan and a huge dislike for any and all classical style music, I was sure this class would be boring. But as it turns out, the music choices so far (I've only seen CD tracks 1 and 2, not 3 and 4 yet) aren't so bland and boring. I've found quite a few songs in the playlist that I can say aren't making me fall asleep. Don't get me wrong though, it's not like I've found my new favorite song, that will always be C, J or K-pop. All in all, not too boring. Keeps you interested and is perfect for the course.

This is supposed to be a 4 disk set. I received my rental in the mail and the package is held together with scotch tape. Not that huge of a deal. But it is missing disk #4. I paid \$44 to rent the set for one quarter and it's missing a disk. Really.

The sound quality is good but I received 2 of the same cd's which caused some problems when it came to classwork

It was missing the fourth CD.

CD provides live music examples from the accompanying textbook so that you understand in music

what the book is explaining in words.

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